



गिरीश जोशी
निदेशक

Girish Joshi
Director

सांस्कृतिक स्रोत एवं प्रशिक्षण केन्द्र
Centre for Cultural Resources and Training
(Under the aegis of Ministry of Culture, Govt. of India)

CCRT/13011/1/2018
April 20, 2018

Respected Sir/Madam,

At the outset, I once again express my gratitude and sincere thanks to you and your team for unstinting support towards implementing CCRT's mission at the grass root level. The CCRT more or less, met the set & approved targets.

The efforts of your entire team in deputing teachers for participation in the training programmes and responses to CCRT's other requests regarding scholarships, fellowships were really overwhelming.

You are kindly aware the **Centre for Cultural Resources and Training (CCRT)** is one of the premier institutions in the country **working in the field of "Linking Education with Culture"**. Its main objective is **to organize a variety of training programmes for in-service teachers** from Primary to Senior Secondary level, teacher educators (including DIET Lecturers) **and administrators in order to emphasize the need of integrating Cultural Inputs in Pedagogy.**

The participating teachers/teacher educators are made aware of incorporating a cultural component in pre-service and in-service training by using methodologies prepared by the CCRT for cultural orientation and preparation of teaching-learning material under the mandated objectives allotted to CCRT.

The Ministry of Culture, Government of India has entrusted the responsibility to CCRT of organizing training programmes for Teachers/Teacher Educators on Linking Education with Culture, apart from awarding national scholarships, fellowships, organizing short courses on art management, data collection on National Mission on Cultural Mapping and Roadmap dissemination of cultural traditions.

In order to achieve its objectives, the CCRT organizes the following training programmes for in-service teachers/teacher educators to help them achieve integrated approach to education and provide methodologies for cultural inputs in the curriculum:

1. **Orientation Course for**
 - **In-service Teachers and**
 - **Teacher Educators**
2. **Thematic Workshops on :**
 - **Role of Puppetry in Education**
 - **Role of Schools in Conservation of the Natural and Cultural Heritage**
 - **Integrating Craft Skills in School Education and**
 - **Our Cultural Diversity**

The CCRT has planned to organize the training programmes for the year 2018-19 as per the details given in **Annex- I**.

Annex-II gives information about the objectives, content and eligibility criteria for deputation of teachers for Training Programmes from in-service school teachers of Government and Government-aided schools and teacher educators working in Teacher Training Institutions/B.Ed Colleges and DIETs of your State/UT.

I would therefore, request you to get deputed 10 (Ten) in-service school teachers of Government and Government aided schools of your State/UT for Orientation Courses and Thematic Workshops in each of these Training Programmes as per eligibility criterion. I hope while deputing teachers, preference will be given to female teachers as well as teachers belonging to Schedule Castes/Schedule Tribes/Other Backward Classes. It may kindly be noted that only those teachers who are working on regular basis are eligible to participate in the training programmes of the CCRT. The in-service teachers those who have attended the same CCRT's training programmes earlier should neither be deputed nor would be eligible to participate.

Contd....2/-

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Keeping in view to have proper logistical arrangements at the venue(s), it may kindly be instructed that the information of deputed teachers' confirmed participation must be communicated to the CCRT on or before stipulated date as mentioned in each of our forthcoming letters sent to SCERT/State Education Departments/Concerned Officials in regular intervals. To strengthen and streamlining the planning and help for making logistical arrangements in a planned manner that in case no information with regard to the confirmed participation of teachers from the competent authorities is received at CCRT, such teachers, even if reporting at the venue(s) will neither be registered in the training programme nor be paid TA by CCRT.

As the CCRT trained teachers are eligible after the gap of two years to attend further/other training programmes viz Workshop on Aesthetic Photography /District Resource Persons, Refresher Courses, thematic workshops, therefore, the selection of the CCRT trained teachers in these training programmes done by CCRT, will be informed to the Education Department(s) whenever such need arises.

The details regarding boarding & lodging arrangements and payment of TA to the participants to be made by the CCRT are placed at Annex-III.

In case of any postponement or cancellation of the programme due to unavoidable circumstances, your office/Department will be informed well in advance.

The expenditure on Training, Boarding and Lodging and Travelling Allowance to the participants will be borne by the CCRT. There is no financial liability either on the State Education Department or on the concerned institution.

CCRT thankfully acknowledges continued support and co-operation of your department which is a great source of encouragement for organizing the training programmes by the CCRT.

While availing the opportunity of writing this to you, may I also extend invitation to you to visit CCRT office, whenever you or your representative visit Delhi. The CCRT also seeks to organize various educational activities with the collaboration of your department. We expect that State Education Department will also suggest collaborative activities.

I am looking forward to receiving your unstinting support in this regard.

With kind regards,

Yours sincerely,

Sd/-
(Girish Joshi)
9717793866

Encl: Annex- I, II & III

M/S

18/4/18
20/04/18

25/4/18

20/04/18

20/4/18



**Centre for Cultural Resources and Training
NEW DELHI**

The details of the proposed Training Programmes during the year 2018-19 are as follows:

May, 2018

S.No.	Training Programmes	Duration	Eligibility Criteria	Venue
1.	Workshop on "Role of Puppetry in Education"	May 17- 31, 2018	Govt./Govt. aided school teachers teaching classes I to V upto 52 years of age at the time of Registration	Regional Centre, Centre for Cultural Resources and Training 3B, Ambavgarh, Near SwaroopSagar Lake,Udaipur, Rajasthan Ph.No. 0294-2340764, Fax No.0294-2430771 Email: cctrucud@rediffmail.com
2.	Orientation Course (In-Service Teachers)	May 17 to June 06, 2018	Govt./Govt. aided school teachers teaching classes 6 th , 7 th , 8 th , 9 th , 10 th , 11 th and 12 th and subjects like Language, History, Geography, Civics, Mathematics, Science, Economics, Commerce, Fine Arts & Music, Teachers should be upto 52 years of age at the time of Registration	Regional Centre Centre for Cultural Resources and Training Opp. CII, (Confederation of Indian Industry) (Near Google Office), Madhapur to Kondapur Main Road, Madhapur, Hyderabad – 520081 Phone: 040-23117052 Fax. 040-2311918(General) Email: rchyd.ccrtr@nic.in

S.No.	Training Programmes	Duration	Eligibility Criteria	Venue
1.	Workshop on “Integrating Craft Skills in School Education”	June 04- 14, 2018	Govt./Govt. aided school teachers teaching classes I to X and subjects like Craft/Drawing/Painting/Arts/SUPW/WE only. Teachers should be upto 52 years of age at the time of Registration	Regional Centre, Centre for Cultural Resources and Training 3B, Ambavgarh, Near SwaroopSagar Lake,Udaipur, Rajasthan Ph.No. 0294-2340764, Fax No.0294-2430771 Email: cctrctud@rediffmail.com
2.	Orientation Course (In-Service Teachers)	June 04 - 23, 2018	Govt./Govt. aided school teachers teaching classes 6 th , 7 th , 8 th , 9 th , 10 th , 11 th and 12 th and subjects like Language, History, Geography, Civics, Mathematics, Science, Economics, Commerce, Fine Arts & Music, Teachers should be upto 52 years of age at the time of Registration	Centre for Cultural Resources and Training, Plot No. 15-A, Sector – 07, Dwarka, New Delhi – 110075 Ph. No. –011-25309300, Fax No. – 011-25088637 Email: dir.ccert@nic.in
3.	Workshop on “Role of Schools in Conservation of the Natural and Cultural Heritage”	June 11 - 22, 2018	Govt./Govt. aided school teachers teaching classes VI to XII upto 52 years of age at the time of Registration	Regional Centre Centre for Cultural Resources and Training Opp. CII, (Confederation of Indian Industry) (Near Google Office), Madhapur to Kondapur Main Road, Madhapur, Hyderabad – 520081 Phone: 040-23117052 Fax. 040-23111918(General) Email: rchyd.ccert@nic.in
4.	Workshop on “Integrating Craft Skills in School Education”	June 11 - 22, 2018	Govt./Govt. aided school teachers teaching classes I to X and subjects like Craft/Drawing/Painting/Arts/SUPW/WE only. Teachers should be upto 52 years of age at the time of Registration	Srimanta Sankaradeva Kalakshetra Society, Panjabari, Guwahati – 781037, Assam Ph. No. – 0361-2332665, Fax No.0361-2330269 Email: rc_ccert@rediffmail.com
5.	Orientation Course (In-Service Teachers)	June 20 to July 10, 2018	Govt./Govt. aided school teachers teaching classes 6 th , 7 th , 8 th , 9 th , 10 th , 11 th and 12 th and subjects like Language, History, Geography, Civics, Mathematics, Science, Economics, Commerce, Fine Arts & Music, Teachers should be upto 52 years of age at the time of Registration	Regional Centre, Centre for Cultural Resources and Training 3B, Ambavgarh, Near SwaroopSagar Lake,Udaipur, Rajasthan Ph.No. 0294-2340764, Fax No.0294-2430771 Email: cctrctud@rediffmail.com

S.No.	Training Programmes	Duration	Eligibility Criteria	Venue
1.	Workshop on “Role of Schools in Conservation of the Natural and Cultural Heritage”	July 09 - 19, 2018	Govt./Govt. aided school teachers teaching classes VI to XII upto 52 years of age at the time of Registration	Regional Centre Centre for Cultural Resources and Training Opp. CII, (Confederation of Indian Industry) (Near Google Office), Madhapur to Kondapur Main Road, Madhapur, Hyderabad – 520081 Phone: 040-23117052 Fax: 040-23111918(General) Email: rehyd.cert@nic.in
2.	Orientation Course (In-Service Teachers)	July 12- 31, 2018	Govt./Govt. aided school teachers teaching classes 6 th , 7 th , 8 th , 9 th , 10 th , 11 th and 12 th and subjects like Language, History, Geography, Civics, Mathematics, Science, Economics, Commerce, Fine Arts & Music. Teachers should be upto 52 years of age at the time of Registration	Centre for Cultural Resources and Training, Plot No. 15-A, Sector – 07, Dwarka, New Delhi – 110075 Ph. No. –011-25309300, Fax No. – 011-25088637 Email: dir.ccrt@nic.in
3.	Workshop on “Our Cultural Diversity”	July 16 - 26, 2018	Govt./Govt. aided school teachers teaching classes I to XII upto 52 years of age at the time of Registration	Regional Centre, Centre for Cultural Resources and Training 3B, Ambavgarh, Near SwaroopSagar Lake, Udaipur, Rajasthan Ph.No. 0294-2340764, Fax No.0294-2430771 Email: ccrtrud@rediffmail.com

S.No.	Training Programmes	Duration	Eligibility Criteria	Venue
1.	Workshop on “Role of Puppetry in Education”	August 01 – 16, 2018	Govt./Govt. aided school teachers teaching classes I to V upto 52 years of age at the time of Registration	Regional Centre, Centre for Cultural Resources and Training 3B, Ambavgarh, Near SwaroopSagar Lake,Udaipur, Rajasthan Ph.No. 0294-2340764, Fax No.0294-2430771 Email: ccrtrcud@rediffmail.com
2.	Workshop on “Role of Schools in Conservation of the Natural and Cultural Heritage”	August 06 - 16, 2018	Govt./Govt. aided school teachers teaching classes VI to XII upto 52 years of age at the time of Registration	Centre for Cultural Resources and Training, Plot No. 15-A, Sector – 07, Dwarka, New Delhi – 110075 Ph. No. –011-25309300, Fax No. – 011-25088637 Email: dir.ccert@nic.in
3.	Workshop on “Integrating Craft Skills in School Education”	August 07 – 18, 2018	Govt./Govt. aided school teachers teaching classes I to X and subjects like Craft/Drawing/Painting/Arts/SUPW/WE only. Teachers should be upto 52 years of age at the time of Registration	Regional Centre Centre for Cultural Resources and Training Opp. CII, (Confederation of Indian Industry) (Near Google Office), Madhapur to Kondapur Main Road,Madhapur, Hyderabad – 520081 Phone: 040-23117052 Fax. 040-23111918(General) Email: rehyd.ccert@nic.in
4.	Workshop on “Role of Puppetry in Education”	August 13 – 30, 2018	Govt./Govt. aided school teachers teaching classes I to V upto 52 years of age at the time of Registration	Srimanta Sankaradeva Kalakshetra Society, Panjabari, Guwahati – 781037, Assam Ph. No. – 0361-2332665, Fax No.0361-2330269 Email: rc_ccert@rediffmail.com
5.	Orientation Course (Teacher Educators)	August 20 – September 04, 2018	Lecturers from DIETs/Teacher Training Colleges (B.Ed. Colleges) upto the age of 55 years at the time of Registration	Regional Centre Centre for Cultural Resources and Training Opp. CII, (Confederation of Indian Industry) (Near Google Office), Madhapur to Kondapur Main Road,Madhapur, Hyderabad – 520081 Phone: 040-23117052 Fax. 040-23111918(General) Email: rehyd.ccert@nic.in

6.	Orientation Course for (In-Service Teachers)	August 29 – September 18, 2018	Govt./Govt. aided school teachers teaching classes 6 th , 7 th , 8 th , 9 th , 10 th , 11 th and 12 th and subjects like Language, History, Geography, Civics, Mathematics, Science, Economics, Commerce, Fine Arts & Music, Teachers should be upto 52 years of age at the time of Registration	Centre for Cultural Resources and Training, Plot No. 15-A, Sector – 07, Dwarka, New Delhi – 110075 Ph. No. – 011-25309300, Fax No. – 011-25088637 Email: dir.ccrct@nic.in
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September, 2018

S.No.	Training Programmes	Duration	Eligibility Criteria	Venue
1.	Orientation Course (In-Service Teachers)	September 05 – 25, 2018	Govt./Govt. aided school teachers teaching classes 6 th , 7 th , 8 th , 9 th , 10 th , 11 th and 12 th and subjects like Language, History, Geography, Civics, Mathematics, Science, Economics, Commerce, Fine Arts & Music, Teachers should be upto 52 years of age at the time of Registration	Regional Centre, Centre for Cultural Resources and Training 3B, Ambavgarh, Near SwaroopSagar Lake, Udaipur, Rajasthan Ph.No. 0294-2340764, Fax No.0294-2430771 Email: ccrctrud@rediffmail.com
2.	Workshop on “Role of Schools in Conservation of the Natural and Cultural Heritage”	September 17 - 27, 2018	Govt./Govt. aided school teachers teaching classes VI to XII upto 52 years of age at the time of Registration	Srimanta Sankaradeva Kalakshetra Society, Panjabari, Guwahati – 781037, Assam Ph. No. – 0361-2332665, Fax No.0361-2330269 Email: rc_ccrt@rediffmail.com
3.	Workshop on “Integrating Craft Skills in School Education”	September 17 – 28, 2018	Govt./Govt. aided school teachers teaching classes I to X and subjects like Craft/Drawing/Painting/Arts/SUPW/WE only. Teachers should be upto 52 years of age at the time of Registration	Regional Centre Centre for Cultural Resources and Training Opp. CII, (Confederation of Indian Industry) (Near Google Office), Madhapur to Kondapur Main Road, Madhapur, Hyderabad – 520081 Phone: 040-23117052, Fax. 040-2311918(General) Email: rchyd.ccrct@nic.in

4.	Workshop on “Role of Puppetry in Education”	September 24 – October 09, 2018	Govt./Govt. aided school teachers teaching classes I to V upto 52 years of age at the time of Registration	Centre for Cultural Resources and Training Plot No. 15-A, Sector – 07, Dwarka, New Delhi – 110075 Ph. No. – 011-25309300, Fax No. – 011-25088637 Email: dir.ccrct@nic.in
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October, 2018

S.No.	Training Programmes	Duration	Eligibility Criteria	Venue
1.	Workshop on “Role of Puppetry in Education”	October 03 – 16, 2018	Govt./Govt. aided school teachers teaching classes I to V upto 52 years of age at the time of Registration	Regional Centre Centre for Cultural Resources and Training Opp. CII, (Confederation of Indian Industry) (Near Google Office), Madhapur to Kondapur Main Road, Madhapur, Hyderabad – 520081 Phone: 040-23117052, Fax. 040-23111918(General) Email: rhyd.ccrct@nic.in
2.	Workshop on “Role of Schools in Conservation of the Natural and Cultural Heritage”	October 15 – 30, 2018	Govt./Govt. aided school teachers teaching classes VI to XII upto 52 years of age at the time of Registration	Centre for Cultural Resources and Training Plot No. 15-A, Sector – 07, Dwarka, New Delhi – 110075 Ph. No. – 011-25309300, Fax No. – 011-25088637 Email: dir.ccrct@nic.in
3.	Workshop on “Role of Puppetry in Education”	October 17 - 31, 2018	Govt./Govt. aided school teachers teaching classes I to V upto 52 years of age at the time of Registration	Regional Centre, Centre for Cultural Resources and Training 3B, Ambavgarh, Near SwaroopSagar Lake, Udaipur, Rajasthan Ph.No. 0294-2340764, Fax No.0294-2430771 Email: ccrctrud@rediffmail.com
4.	Workshop on “Integrating Craft Skills in School Education”	October 22 – November 01, 2018	Govt./Govt. aided school teachers teaching classes I to X and subjects like Craft/Drawing/Painting/Arts/SUPW/WE only. Teachers should be upto 52 years of age at the time of Registration	Regional Centre Centre for Cultural Resources and Training Opp. CII, (Confederation of Indian Industry) (Near Google Office), Madhapur to Kondapur Main Road, Madhapur, Hyderabad – 520081 Phone: 040-23117052, Fax.040 23111918(General) Email: rhyd.ccrct@nic.in

November, 2018

S.No.	Training Programmes	Duration	Eligibility Criteria	Venue
1.	Orientation Course (In-Service Teachers)	November 12 – December 01, 2018	Govt./Govt. aided school teachers teaching classes 6 th , 7 th , 8 th , 9 th , 10 th , 11 th and 12 th and subjects like Language, History, Geography, Civics, Mathematics, Science, Economics, Commerce, Fine Arts & Music, Teachers should be upto 52 years of age at the time of Registration	Regional Centre, Centre for Cultural Resources and Training 3B, Ambavgarh, Near SwaroopSagar Lake, Udaipur, Rajasthan Ph.No. 0294-2340764, Fax No.0294-2430771 Email: cctrud@rediffmail.com
2.	Workshop on “Our Cultural Diversity”	November 12 – 22, 2018	Govt./Govt. aided school teachers teaching classes I to XII upto 52 years of age at the time of Registration	Srimanta Sankaradeva Kalakshetra Society, Panjabari, Guwahati – 781037, Assam Ph. No. – 0361-2332665, Fax No.0361-2330269 Email: rc_ccrt@rediffmail.com
3.	Orientation Course (In-Service Teachers)	November 16 – December 07, 2018	Govt./Govt. aided school teachers teaching classes 6 th , 7 th , 8 th , 9 th , 10 th , 11 th and 12 th and subjects like Language, History, Geography, Civics, Mathematics, Science, Economics, Commerce, Fine Arts & Music, Teachers should be upto 52 years of age at the time of Registration	Regional Centre Centre for Cultural Resources and Training Opp. CII, (Confederation of Indian Industry) (Near Google Office), Madhapur to Kondapur Main Road, Madhapur, Hyderabad – 520081 Phone: 040-23117052, Fax: 040-23111918(General) Email: rchyd.ccrt@nic.in
4.	Orientation Course (Teacher Educators)	November 27 – December 08, 2018	Lecturers from DIETs/Teacher Training Colleges (B.Ed. Colleges) upto the age of 55 years at the time of Registration	Centre for Cultural Resources and Training Plot No. 15-A, Sector – 07, Dwarka, New Delhi – 110075 Ph. No. – 011-25309300, Fax No. – 011-25088637 Email: dir.ccrt@nic.in

December, 2018

S.No.	Training Programmes	Duration	Eligibility Criteria	Venue
1.	Orientation Course (In-Service Teachers)	December 03 – 22, 2018	Govt./Govt. aided school teachers teaching classes 6 th , 7 th , 8 th , 9 th , 10 th , 11 th and 12 th and subjects like Language, History, Geography, Civics, Mathematics, Science, Economics, Commerce, Fine Arts & Music, Teachers should be upto 52 years of age at the time of Registration	Srimanta Sankaradeva Kalakshetra Society, Panjabari, Guwahati – 781037, Assam Ph. No. – 0361-2332665, Fax No.0361-2330269 Email: rc_ccrt@rediffmail.com
2.	Workshop on “Role of Schools in Conservation of the Natural and Cultural Heritage”	December 12 – 22, 2018	Govt./Govt. aided school teachers teaching classes VI to XII upto 52 years of age at the time of Registration	Regional Centre Centre for Cultural Resources and Training Opp. CII, (Confederation of Indian Industry) (Near Google Office), Madhapur to Kondapur Main Road, Madhapur, Hyderabad – 520081 Phone: 040-23117052, Fax. 040-2311918(General) Email: rchyd.ccrt@nic.in
3.	Workshop on “Role of Puppetry in Education”	December 12 – 26, 2018	Govt./Govt. aided school teachers teaching classes I to V upto 52 years of age at the time of Registration	Centre for Cultural Resources and Training Plot No. 15-A, Sector – 07, Dwarka, New Delhi – 110075 Ph. No. –011-25309300, Fax No. – 011-25088637 Email: dir.ccrt@nic.in
4.	Workshop on “Integrating Craft Skills in School Education”	December 19 - 29, 2018	Govt./Govt. aided school teachers teaching classes I to X and subjects like Craft/Drawing/Painting/Arts/SUPW/WE only. Teachers should be upto 52 years of age at the time of Registration	Regional Centre, Centre for Cultural Resources and Training 3B, Ambavgarh, Near SwaroopSagar Lake, Udaipur, Rajasthan Ph.No. 0294-2340764, Fax No.0294-2430771 Email: ccrtitud@rediffmail.com

5.	Workshop on “Our Cultural Diversity”	December 26, 2018 to January 05, 2019	Govt./Govt. aided school teachers teaching classes I to XII upto 52 years of age at the time of Registration	Regional Centre Centre for Cultural Resources and Training Opp. CII, (Confederation of Indian Industry) (Near Google Office), Madhapur to Kondapur Main Road, Madhapur, Hyderabad – 520081 Phone: 040-23117052, Fax. 040-23111918(General) Email: rchyd.ccert@nic.in
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January, 2019

S.No.	Training Programmes	Duration	Eligibility Criteria	Venue
1.	Workshop on “Role of Schools in Conservation of the Natural and Cultural Heritage”	January 09 – 19, 2019	Govt./Govt. aided school teachers teaching classes VI to XII upto 52 years of age at the time of Registration	Regional Centre Centre for Cultural Resources and Training Opp. CII, (Confederation of Indian Industry) (Near Google Office), Madhapur to Kondapur Main Road, Madhapur, Hyderabad – 520081 Phone: 040-23117052 Fax. 040-23111918(General) Email: rchyd.ccert@nic.in
2.	Orientation Course (In-Service Teachers)	January 09 - 29, 2019	Govt./Govt. aided school teachers teaching classes 6 th , 7 th , 8 th , 9 th , 10 th , 11 th and 12 th and subjects like Language, History, Geography, Civics, Mathematics, Science, Economics, Commerce, Fine Arts & Music, Teachers should be upto 52 years of age at the time of Registration	Centre for Cultural Resources and Training Plot No. 15-A, Sector – 07, Dwarka, New Delhi – 110075 Ph. No. –011-25309300, Fax No. – 011-25088637 Email: dir.ccert@nic.in
3.	Orientation Course (In-Service Teachers)	January 14 – February 02, 2019	Govt./Govt. aided school teachers teaching classes 6 th , 7 th , 8 th , 9 th , 10 th , 11 th and 12 th and subjects like Language, History, Geography, Civics, Mathematics, Science, Economics, Commerce, Fine Arts & Music, Teachers should be upto 52 years of age at the time of Registration	Regional Centre, Centre for Cultural Resources and Training 3B, Ambavgarh, Near SwaroopSagar Lake, Udaipur, Rajasthan Ph.No. 0294-2340764, Fax No.0294-2430771 Email: ccrtreud@rediffmail.com

4.	Orientation Course (In-Service Teachers)	January 23 – February 12, 2019	Govt./Govt. aided school teachers teaching classes 6 th , 7 th , 8 th , 9 th , 10 th , 11 th and 12 th and subjects like Language, History, Geography, Civics, Mathematics, Science, Economics, Commerce, Fine Arts & Music, Teachers should be upto 52 years of age at the time of Registration	Regional Centre Centre for Cultural Resources and Training Opp. CII, (Confederation of Indian Industry) (Near Google Office), Madhapur to Kondapur Main Road, Madhapur, Hyderabad – 520081 Phone: 040-23117052, Fax. 040-23111918(General) Email: rchyd.ccert@nic.in
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February, 2019

S.No.	Training Programmes	Duration	Eligibility Criteria	Venue
1.	Orientation Course (In-Service Teachers)	February 04 – 23, 2019	Govt./Govt. aided school teachers teaching classes 6 th , 7 th , 8 th , 9 th , 10 th , 11 th and 12 th and subjects like Language, History, Geography, Civics, Mathematics, Science, Economics, Commerce, Fine Arts & Music, Teachers should be upto 52 years of age at the time of Registration	Centre for Cultural Resources and Training Plot No. 15-A, Sector – 07, Dwarka, New Delhi – 110075 Ph. No. – 011-25309300, Fax No. – 011-25088637 Email: dir.ccert@nic.in
2.	Workshop on “Role of Schools in Conservation of the Natural and Cultural Heritage”	February 06 – 16, 2019	Govt./Govt. aided school teachers teaching classes VI to XII upto 52 years of age at the time of Registration	Regional Centre, Centre for Cultural Resources and Training 3B, Ambavgarh, Near SwaroopSagar Lake, Udaipur, Rajasthan Ph.No. 0294-2340764, Fax No.0294-2430771 Email: ccrtrcud@rediffmail.com
3.	Workshop on “Role of Puppetry in Education”	February 18 – March 04, 2019	Govt./Govt. aided school teachers teaching classes I to V upto 52 years of age at the time of Registration	Regional Centre Centre for Cultural Resources and Training Opp. CII, (Confederation of Indian Industry) (Near Google Office), Madhapur to Kondapur Main Road, Madhapur, Hyderabad – 520081 Phone: 040-23117052, Fax. 040-23111918(General) Email: rchyd.ccert@nic.in

4.	Workshop on “Our Cultural Diversity”	February 20 – March 02, 2019	Govt./Govt. aided school teachers teaching classes I to XII upto 52 years of age at the time of Registration	Regional Centre, Centre for Cultural Resources and Training 3B, Ambavgarh, Near SwaroopSagar Lake,Udaipur, Rajasthan Ph.No. 0294-2340764, Fax No.0294-2430771 Email: certcrud@rediffmail.com
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March, 2019

S.No.	Training Programmes	Duration	Eligibility Criteria	Venue
1.	Workshop on “Our Cultural Diversity”	March 04 – 14, 2019	Govt./Govt. aided school teachers teaching classes I to XII upto 52 years of age at the time of Registration	Centre for Cultural Resources and Training Plot No. 15-A, Sector – 07, Dwarka, New Delhi – 110075 Ph. No. –011-25309300, Fax No. – 011-25088637 Email: dir.ccrct@nic.in
2.	Workshop on “Integrating Craft Skills in School Education”	March 06 – 16, 2019	Govt./Govt. aided school teachers teaching classes I to X and subjects like Craft/Drawing/Painting/Arts/SUPW/WE only. Teachers should be upto 52 years of age at the time of Registration	Regional Centre, Centre for Cultural Resources and Training 3B, Ambavgarh, Near SwaroopSagar Lake,Udaipur, Rajasthan Ph.No. 0294-2340764, Fax No.0294-2430771 Email: certcrud@rediffmail.com
3.	Workshop on “Our Cultural Diversity”	March 11 – 21, 2019	Govt./Govt. aided school teachers teaching classes I to XII upto 52 years of age at the time of Registration	Regional Centre Centre for Cultural Resources and Training Opp. CII, (Confederation of Indian Industry) (Near Google Office), Madhapur to Kondapur Main Road, Madhapur, Hyderabad – 520081 Phone: 040-23117052, Fax. 040-23111918(General) Email: rhyd.ccrct@nic.in
4.	Workshop on “Integrating Craft Skills in School Education”	March 18 – 28, 2019	Govt./Govt. aided school teachers teaching classes I to X and subjects like Craft/Drawing/Painting/Arts/SUPW/WE only. Teachers should be upto 52 years of age at the time of Registration	Centre for Cultural Resources and Training Plot No. 15-A, Sector – 07, Dwarka, New Delhi – 110075 Ph. No. –011-25309300, Fax No. – 011-25088637 Email: dir.ccrct@nic.in



CENTRE FOR CULTURAL RESOURCES AND TRAINING
NEW DELHI
BRIEF NOTE
ORIENTATION COURSE

The Orientation Course is organised for Middle/Secondary/Senior Secondary School teachers and Teacher Educators from all parts of the country throughout the year. It is approximately of three weeks duration and consists of a variety of programmes such as lectures, lecture - demonstrations, practical classes on handicrafts and other academic areas of the training programme and educational tours to places of natural and cultural interest. The training programme introduces the participants to the rich fabric of our artistic and cultural heritage. It is designed to give the participants an idea of the variety of creative expressions in India and how the school children can be exposed to the beauty in nature and art. Members of the community and specially the younger generation need to understand the cultural heritage, the variety of geo-physical features and racial, religious, linguistic groups that have contributed to the aesthetic quality and richness of our culture. It is this awareness that fosters love for all mankind and helps in producing better citizens.

The Orientation Course has the following objectives:

- To create an awareness about Indian culture, its continuity and diversity.
- To develop methodologies for incorporating cultural components in classroom teaching to make teaching learning a total experience.
- To provide an opportunity to interact with scholars, artists, educationists for positive attitudinal changes towards innovative teaching.
- To provide skills and training in creative expressions by integrating arts in education.
- To provide an opportunity to participants teaching various disciplines (subjects) in different parts of the country to work together for the integrated approach to education.

The Course Content :

The framework of the Course consists of :

- theoretical study of art and culture;
- practical training in arts & crafts;
- preparation of lesson plans, Project on methodologies of Linking Education with Culture;
- educational tours to historical monuments, museums and nature parks;
- evaluation through discussions, and studies on culture and education;
- other educational activities.

Illustrated lectures and lecture demonstrations on aspects of Philosophy, Aesthetics, Architecture, Sculpture, Painting, Literature, Music, Dance, Theatre, Folk and Traditional Arts, Handicrafts, etc. are arranged. These aim at giving an orientation and background to the participants with regard to the various facets of India's rich artistic and cultural heritage in a concrete and tangible form. The lectures in each subject give brief historical background alongwith some essential definitions and details of techniques pertaining to the art forms. The major stress, however, is on how to create interest and appreciation of Indian Culture in the minds of the young generation. All these lectures are profusely illustrated and in subjects like music and dance etc. the lectures are supplemented with live demonstrations and recitals. The lectures are delivered by renowned scholars/experts/artists of their respective fields.

Apart from these lectures, practical classes in wheel thrown pottery, book binding, macrame, tie & dye, and other traditional handicrafts are also arranged and each teacher participant is expected to learn at least three to four crafts in depth. Each teacher trainee spends about a week, learning skills and techniques of these crafts which can be easily taught in the schools. The teachers are offered training in those crafts which are suitable for Indian schools in terms of cost, availability of materials and productive value.

In addition, songs in Indian languages are taught during the course. In these sessions an attempt is made to sensitize the teachers to the inherent beauty in all the languages and the richness and variety in musical expressions. The teachers are also introduced to movement and mime through body exercises and traditional *mudras* and gestures used in Indian dance forms. These activities help the trainees/trainee teachers to enhance their communication skills and relate their classroom teaching to poetry, music and movement, to create an environment for discovering the inner potential and talents of the children/students. The participants prepare educational aids and other teaching material on the use of art for education. The Orientation Course also aims at training teachers to devise innovative methodologies for making classroom teaching interesting and to integrate knowledge of arts & crafts with curriculum.

Towards the end of the training, the participants finalize lesson plans and sometimes work with local school students for obtaining evaluation and feed-back.

A unique feature of the Training Programme is that teachers teaching different disciplines coming from different parts of the country, speaking a variety of languages stay together and learn about the multifaceted aspects of life and culture of India. In addition to creating an awareness and interest in our heritage, it helps them integrate this knowledge with teaching learning practices.

The deputed teachers/teacher educators should have a good academic record and are drawn largely from the disciplines of social sciences and language teaching. Teachers from other disciplines may also be selected if they are interested in this programme. A good command over the English language is necessary as the medium of instructions during the training will be in English. This is for the benefit of teachers participating from all parts of the country.

To enable the teacher to carry out the work effectively, each school from where the teacher is trained, is provided with the CCRT's Cultural Software including cultural packages, subject to availability. The use of materials would entail extra work for the teacher, hence the Kit is supplied to selected schools, subject to the interest shown by the teacher in the course, his/her attendance and active participation in the programme & his/her performance in the evaluations during the training. The Cultural Software cannot be claimed as a matter of right by the institution which the teacher represents in the training programme.

Few guidelines for recommending the names of teachers to be sent on deputation:
(Final selection rests with the CCRT)

- **Teachers should be upto 52 years of age at the time of registration (It is mandatory to provide proof of date of birth at the time of registration)**
- **Teachers belonging to various disciplines e.g. Language, History, Geography, Civics, Mathematics, Science (s), Fine Arts, Commerce, Economics, Music, etc. should be recommended for the course. The name of the teacher belonging to Yoga, Physical Education and SUPW disciplines must not be recommended for training Only one teacher should be recommended from one school at a time for the Orientation Course.**
- **Teachers teaching in classes 6th/7th/8th/9th/10th/11th and 12th only should be recommended for deputation. Primary School teachers and Headmasters/Principals, should not be recommended for participation in Orientation Courses.**

- **The teachers who already have participated in the Orientation Course should not be deputed/recommended again.**
- Preference may be given to female teachers for recommending/deputing for participation in the Orientation Course.
- **Teachers on contract/probation should not** be deputed as only regular teachers are eligible for Orientation Course.
- Teachers having a minimum of 02 years teaching experience should be deputed.

Cultural Software and Publications for Schools/Educational Institutes

The Cultural Software consists of:

- Audio/video CDs at the moment.
- 20 Publications

These will be supplied only to middle/secondary/senior secondary schools on the following conditions:

- Successful participation and completion of the Training Programme.
- Submission of stipulated certificates signed by the Head of the Institution
- In case the above mentioned CCRT Cultural Software and requisite equipments are not already available in the School/Institutions.
- In case the **school has functional electric points**



CENTRE FOR CULTURAL RESOURCES AND TRAINING (CCRT)
15A, Sector-7, Dwarka, New Delhi-110075
Phone : 011-25309300, Extn : 323/325 Fax : 011-25088637
E-mail : ddtrg.cert@nic.in website : www.certindia.gov.in

Application form for “Orientation Course”

KINDLY ENSURE :

- Particulars to be filled in BLOCK LETTERS by the applicant.
- All the particulars have been filled in properly, and the form has the signatures of the teacher/teacher educator concerned alongwith the recommendations of both - the Principal of the concerned institution and concerned District Education Officer/Inspector of School/ Director of Education/Concerned Officer/Authority.

1. Name Ms./Mrs./Mr. _____
2. Designation _____
3. Date of Birth _____
4. Qualifications & Teaching Experience _____

5. Gender : Male/Female
6. Category: SC/ST/OBC/General
7. Whether specially challenged Yes/No

Please affix recent
 passport size
 photograph here
 duly attested by
 Head of the
 Institution/School

If yes, please specify:

- | | |
|--|--|
| <p>8. (a) Name and Address of the Institution/School</p> <p>_____</p> <p>Place _____</p> <p>Taluq _____</p> <p>AT/PO _____</p> <p>Distt. _____</p> <p>State/UT _____ PIN _____</p> <p>Phone No. with STD code _____</p> <p>Fax No. , if any with STD Code _____</p> <p>Mobile Phone No. _____</p> <p>e-mail ID _____</p> | <p>(b) Residential Address</p> <p>_____</p> <p>Place _____</p> <p>Taluq _____</p> <p>AT/PO _____</p> <p>Distt. _____</p> <p>State/UT _____ PIN _____</p> <p>Phone No. with STD Code _____</p> <p>Mobile Phone No. _____</p> <p>e-mail ID _____</p> |
|--|--|

9. Type of School: Government/Govt. Aided/Public/Private

10. (a) Languages, which you can read, write & speak :

1. _____ 2. _____ 3. _____

(b) Knowledge of English :
(Please Put \sqrt Mark)

GOOD

AVERAGE

POOR

11. Subject (s) and Course level/Class (es) that you teach :

Subject (s)	Class (es)	Subject (s)	Class (es)
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

12. Medium of teaching/instructions in your school/institution (Language) _____

13. (a) Is your institution in possession of CCRT's Educational Kit ? Yes/No

(b) Are all equipments in good condition? Yes / No/Not Applicable*

14. Which of the following activities are organized in your school ?

(Please Put a [\sqrt] Mark)

- (a) Educational Visits to Parks/Zoo _____
- (b) Educational Visits to Museums/Monuments _____
- (c) Co-curricular Activities like Dance/Music/Theatre/Painting, etc. _____
- (d) Cultural Shows/Competitions _____
- (e) Any others (Please specify) _____

15. Please mention the Audio-Visual Aid(s) and Equipment(s) available in your school/institution.

16. Have you attended any training programme(s) organized by the CCRT – if so, please mention.

- (a) Name of the training programme(s) :
- (b) Place (Venue of the Training Programme(s)) :
- (c) Date/Duration :

I certify that all the particulars filled in above are correct and I can be held responsible for furnishing any wrong information.

Signature of the Applicant

Name : _____

Designation: _____

U.T./State* _____

Date : _____

*Strike off, whichever in not applicable.

Important : This form will not be considered for selection unless forwarded by both the following concerned forwarding authorities.

Signature of D.E.O./Inspector of School/ Director of
Edn./Concerned Officer/ Authority

Name _____
Designation _____
Seal _____

Telephone no.(O) _____
with STD Code

Tel.No. (R) _____
with STD Code

Mobile Phone No. _____

e-mail ID. _____

Fax No. _____

Signature of the Headmaster/Principal

Name _____
Seal _____

Telephone no. (O) _____
with STD Code

Tel. No. (R) _____
with STD Code

Mobile Phone No. _____

e-mail ID _____

Fax No. _____

In case the seal(s) are in regional language, kindly specify the name and designation of the sponsoring authority in Hindi or English to avoid delay in the process of selection.



**CENTRE FOR CULTURAL RESOURCES AND TRAINING
NEW DELHI
BRIEF NOTE**

Workshop on “ROLE OF PUPPETRY IN EDUCATION”

Puppetry has played an important role in disseminating knowledge in most parts of the world. Puppetry imbibes elements of all art forms such as literature, painting, sculpture, music, dance, drama, and enables students to develop their creative abilities. Puppetry has been used traditionally in India as a popular and an inexpensive medium to transmit knowledge about Indian myths and legends.

Since Puppetry is a dynamic art form that appeals to all age groups, this medium of communication has been selected to serve as an aid for imparting education in schools. The CCRT provides a comprehensive and an integrated training in the preparation, manipulation and production of such puppet programmes which may be used in a variety of formal and non-formal teaching situations. The Workshop on "Role of Puppetry in Education" is organized for the in-service primary school teachers from all parts of the country throughout the year. It is approximately of 15-16 days duration.

Objectives:

- to introduce Puppetry as an aid to education,
- to teach preparation and manipulation of glove, shadow, rod, string and other puppets, out of low cost material & easy to use in classroom situation,
- to prepare educational scripts and programmes for teaching curriculum subjects through puppetry and to study the impact of training for evaluation,
- to enable teachers to acquire knowledge about traditional puppet theatre forms of India and to provide them with an opportunity to interact with traditional puppeteers,
- to encourage teachers to improvise inexpensive teaching aids and to make creative activities for students an integral part of classroom teaching.

To achieve the above mentioned aims, the training program is divided into four parts :-

- : Preparation of various types of puppets and their manipulation techniques,
- : Preparation of educational scripts,
- : Practical training in allied arts like story-telling, role play, voice modulation/speech, mime and movement, music and its improvisation,
- : Production and presentation of educational programmes for school students with practical experience through interactive session.

Introductory lecture sessions on “Concept of Puppets and Script Writing” are very important for the success of the Workshop. A good educational message is the core of the puppet play. Great emphasis is given to the writing of the script for puppet plays. Suitable themes for puppet plays are suggested according to the target audience and few good stories are selected after the discussion sessions on stories developed by the participants.

Traditional artists from different parts of the country are invited from time to time to acquaint the teachers with regional traditional forms of puppetry. Lecture-demonstrations on Traditional Puppet Theatre of India are organized for the participants to introduce the different styles of puppet theatre in the country. Participants are taught to make and manipulate simple paper puppets like finger puppets, masks and paper rod puppets.

The participants are informed that the Workshop aims at production of simple puppets out of easily available and waste materials to convey educational concepts and create awareness of social issues in the classroom.

Manipulation of all these puppets is taught after each practical session. Teachers learn to produce educational puppet programmes with the help of these different kinds of puppets.

Educational visits to places of historical importance and museums are organized.

Sessions on folk music/music for theatre are also organized.

Resource material on puppetry using modern technology developed by the Centre will be used from time to time.

A few CCRT Educational Publications with Audio-CD's and a 'Puppetry Kit' are gifted to the school through the participating teacher after successful completion of the said Workshop.



**CENTRE FOR CULTURAL RESOURCES AND TRAINING
NEW DELHI**

The following points may please be noted while deputing the teachers for the Workshop on "Role of Puppetry in Education"

1. The Workshop is for in-service Govt./Govt. aided school teachers teaching classes I to V **should be upto 52 years of age** (It is essential to give proof of Date of Birth at the time of Registration).
2. Headmaster/Headmistress/ Principals of school should not be deputed for participation in the Workshop
3. Those teachers who have already attended a course on "Puppetry in Education"/Workshop on "Role of Puppetry in Education" organized by the CCRT as per your record should not be deputed again for the same Workshop.
4. No Contractual or Temporary Teachers like Shiksha-Karmi, Shiksha-Bandhu, Shiksha-Mitra, Education Friend, Teacher Facilitator, Sanvidha Shikshak, etc. should be deputed.
5. The lectures will be delivered in English for the benefit of the teachers participating from all parts of the country. Therefore, an understanding and working knowledge of English is essential.
6. As the working hours will be long and the workshop will be held in a camp atmosphere, teachers should be in good health.
7. The deputed teachers may be asked not to bring any escort/family member with them under any circumstance.
8. Only one teacher should be deputed for participation from one school at a time in a Workshop.
9. Your deputation order will be treated as a final order and the CCRT will not issue any selection letter to individuals.
10. For correspondence with the CCRT our letter reference number and date must be quoted.

For registration on the first day of the Workshop and for payment of TA/DA on the last day of the Workshop, the deputed teachers must bring the following certificates on separate sheets of paper:-

- i) Date of Birth Certificate
- ii) Relieving Certificate from the School
- iii) Basic Pay Certificate
- iv) Two passport size photographs
- v) Tickets/Ticket Nos. (Original of the onward journey performed and photocopy of the return journey). To and fro tickets of the entitled class and by shortest route should be purchased for the journey.

As this will be a good opportunity for deputed teachers from different States/UTs to stay together, interact with each other and share a common platform, they should bring some of the traditional puppets of their region if possible, which will be returned to them after the Workshop.

The participating teachers will also be given an opportunity to present their regional cultural programme. Hence the deputed teachers may also be requested to bring costumes, repertoire of folk songs, dances and other important items of cultural value which they would like to share with their colleagues from other States/UT's during the Workshop.

Since it is difficult to get the confirmed return reservation in a short time, we would like to suggest that the deputed teachers make their "return reservation" from their headquarters beforehand.



CENTRE FOR CULTURAL RESOURCES AND TRAINING

15A, Sector-7, Dwarka, New Delhi-110075

Phone : 011-25309300, Fax : 011-25088637

Email: wksp.crt@nic.in website : www.ccrindia.gov.in

Application form for the workshop on "Role of Puppetry in Education"

(Particulars to be filled in Block letters by the Applicant)

1. **Name:** _____

2. **Designation:** _____

3. **Gender:** Male/Female

4. **Date of Birth:** _____
(Please attach proof of Date of Birth)

5. **Category:** SC/ST/OBC/General (Please put a \sqrt mark)

6. **Whether specially challenged:** Yes/No
If yes, specify

7. **Qualifications & Teaching Experience:** _____

8. **Subjects & Classes that you teach:**

Subject (s)	Class (es)
1. _____	1. _____
2. _____	2. _____
3. _____	3. _____

9. **Medium of teaching/ instructions in your institution (Language):**

10. **Type of School:** Govt./Govt.Aided/Public/Private (Please put a \sqrt mark)

11. **Whether your school is from Rural/Urban/Tribal area (Please put a \sqrt mark)**

12. **Please mention the Audio-Visual aids/equipment available in your school:**

13. **Name and address of the School/Institution:** _____

State/U.T _____ PIN Code _____

Telephone Contact No. _____ Email ID _____

14. **Residential Address:** _____

State/U.T _____ PIN Code _____

Contact No. _____ Email ID _____

*Please affix recent
Passport Size
photograph here*

15. Languages, which you can read, write and speak:

1. _____ 2. _____ 3. _____

16. Knowledge of English: Good/Very Good/Poor (Please put a \surd mark)

17. Do you have any past experience in the following fields?

Puppetry / Theatre / Music / Dance / Painting / Mime and Movement (Please put a \surd mark)

18. How do you think Puppetry can be used as an effective educational / teaching aid?
(Please comment).

19. Have you attended any training programme(s) organized by CCRT ? If so, please mention:

(a) Name of the training programme(s)

(b) Place (Venue of the Training Programme):

(c) Date/Duration:

Signature of the Applicant _____

Date: _____

Name _____

Important: This form will not be considered for selection unless forwarded by both the concerned forwarding authorities.

Signature of the Headmaster/Principal

Signature of D.E.O./Inspector of School/ Director of
Edn./Concerned Officer/ Authority

Name

Name
Designation

Seal

Seal

Telephone no.(O)
with STD Code
Fax No.

Telephone no. (O)
with STD Code
Fax No.

Tel.No. (R)
with STD Code
E-mail ID.

Tel. No. (R)
with STD Code
E-mail ID.

In case the seal(s) are in regional language, kindly specify the name and designation of the sponsoring authority in Hindi or English to avoid delay in the process of selection.



**CENTRE FOR CULTURAL RESOURCES AND TRAINING
NEW DELHI**

BRIEF NOTE

WORKSHOP ON “Role of Schools in Conservation of the Natural and Cultural Heritage”

The Centre for Cultural Resources and Training, New Delhi organizes workshops on “Role of Schools in Conservation of the Natural and Cultural Heritage” to enable teachers from different regions to share knowledge of their culture with others and create a sense of appreciation for the diversity and richness of India's Cultural Heritage.

The Workshop concentrates on studying the role of schools in conservation of our natural and cultural heritage and involve students and teachers in such activities that may help them to serve the country. During the workshop the participants will also develop a practical plan of action that may inspire students to appreciate their natural and cultural heritage and feel as responsible citizens of India, to protect the environment.

The accelerated pace of development in our country has brought forth changes both in the physical environment and cultural patterns on an unprecedented scale. With the result, the familiar surroundings and the related cultural identities are being lost. It must be realized that what is lost today, due to ignorance, lack of awareness or concern or thoughtless planning can not be recovered, be it a plant species or an historical monument.

The teachers are invited in these workshops to take up the task of sensitizing school students to their role as future guardians of the rich natural and cultural resources of our country. The workshop is approximately of 10-11 days duration.

Objectives :

- to study the role of schools in conservation of natural and cultural heritage,
- to study simple techniques by which students can be involved in looking after historical monuments and other natural and cultural property of their region,
- to develop a practical plan of action that may inspire students to appreciate the natural and cultural heritage of India and to be responsible citizens,
- to provide an opportunity to teachers from various parts of the country to stay together and interact with each other and with local students, fostering a spirit of national integration,
- to provide basic knowledge on Laws of Conservation.

The workshop consists of lectures, slide presentations, conservation activities, study of monuments and museums, group discussions, etc. There are sessions on preparation of educational aids and games, work-sheets and activity-sheets for protecting local natural and cultural heritage. Attempts will be made for inclusion of sessions on Impact of Globalisation, Media’s Role in Conservation, Teachers as Mentors, etc.

For “Hands-on” experience experts from Archaeological Survey of India, Indian National Trust for Art & Cultural Heritage, National Institute of Museology and Conservation, Indira Gandhi National Centre for Arts, National Mission on Manuscripts will be invited. Documentation of some excavation work will be done for teachers to get practical experience in the field.

A few CCRT Educational Publications with Audio-CD’s are gifted to the school through participating teacher after successful completion of the said Workshop.



**CENTRE FOR CULTURAL RESOURCES AND TRAINING
NEW DELHI**

The following points may please be noted while deputing the teachers for the Workshop on “Role of Schools in Conservation of the Natural and Cultural Heritage”

1. **The deputed teachers should be upto 52 years of age.** (It is essential to give proof of Date of Birth at the time of Registration.)
2. **The Workshop is for in-service Govt./Govt. aided school teachers teaching classes VI to XII and subjects like Languages, History, Geography, Civics, Sociology, Economics, Commerce, Mathematics, Science, Music** and not Physical Education, Drawing, Arts, SUPW/WE, Painting, Craft etc.
3. Headmaster/Headmistress and Principal of school should not be deputed for participation in the Workshop.
4. Those teachers who have already attended Workshop on “Role of Schools in Conservation of the Natural and Cultural Heritage” organized by the CCRT as per your record should not be deputed again for the same Workshop.
5. No Contractual or Temporary Teachers like Shiksha-Karmi, Shiksha-Bandhu, Shiksha-Mitra, Education Friend, Teacher Facilitator, Sanvidha Shikshak, etc. should be deputed.
6. The lectures will be delivered in English for the benefit of the teachers participating from all parts of the country. Therefore, an understanding and working knowledge of English is essential.
7. As the working hours will be long and the workshop will be held in a camp atmosphere, teachers should be in good health.
8. Only one teacher should be deputed for participation from one school at a time for the Workshop.
9. The deputed teachers may be asked not to bring any escort/family member with them under any circumstance.
10. Your deputation order will be treated as a final order and the CCRT will not issue any selection letter to individuals.
11. For correspondence with the CCRT our letter reference number and date must be quoted.

For registration on the first day of the Workshop and for payment of TA/DA on the last day of the Workshop, the deputed teachers must bring the following certificates on separate sheets of paper:-

- (i) Date of Birth Certificate
- (ii) Relieving Certificate from the School
- (iii) Basic Pay Certificate
- (iv) Two passport size photographs
- (v) Tickets/Ticket Nos. (Original of the onward journey performed and photocopy of the return journey). To and fro tickets of the entitled class and by shortest route should be purchased for the journey.

As this will be a good opportunity for deputed teachers from different States/UTs to stay together, interact with each other and share a common platform, the deputed teachers may be asked to bring the text books of the subjects which they teach along with the books prescribed in social sciences in their State/UT.

The participating teachers will also be given an opportunity to present their regional cultural programme, hence the deputed teachers may also be requested to bring costumes, repertoire of folk songs, dances and other important items of cultural value which they would like to share with their colleagues from other States/UT's during the Workshop.

Since it is difficult to get the confirmed return reservation in a short time, we would like to suggest that the deputed teachers make their "return reservation" from their headquarters beforehand.



CENTRE FOR CULTURAL RESOURCES AND TRAINING

15A, Sector-7, Dwarka, New Delhi-110075

Phone: 011-25309300, Fax: 011-25088637

E-mail: wksp.ccr@nic.in website: www.ccrindia.gov.in

Application form for the workshop on "Role of Schools in Conservation of the Natural and Cultural Heritage"

(Particulars to be filled in Block letters by the Applicant)

1. Name: _____

2. Designation : _____

3. Gender: Male/Female

4. Date of Birth : _____
(Please attach proof of Date of Birth)

5. Category: SC/ST/OBC/General (Please put a \sqrt mark)

6. Whether specially challenged: Yes/No
If yes, specify

7. Qualifications & Teaching Experience: _____

8. Subjects & Classes that you teach:

Subject (s)	Class (es)
1. _____	1. _____
2. _____	2. _____
3. _____	3. _____

9. Medium of teaching/ instruction in your institution (Language):

10. Type of School: Govt. /Govt. Aided/Public/Private (Please put a \sqrt mark)

11. Whether your school is from Rural/Urban/Tribal area (Please put a \sqrt mark)

12. Please mention the Audio-Visual aids/equipment available in your school:

13. Name and address of the School/Institution: _____

State/U.T _____ PIN Code _____

Telephone Contact No. _____ Email ID _____

*Please affix recent
Passport Size
photograph here*

14. Residential Address: _____

 State/U.T _____ PIN Code _____
 Contact No. _____ Email ID _____

15. Languages, which you can read, write and speak:
 1. _____ 2. _____ 3. _____

16. Knowledge of English: Good/Very Good/Poor (Please put a \sqrt mark)

17. Have you attended any training programme(s) organized by CCRT ? If so, please mention:

- (a) Name of the training programme(s)
 (b) Place (Venue of the Training Programme):
 (c) Date/Duration:

Signature of the Applicant _____

Date: _____ Name _____

Important : This form will not be considered for selection unless forwarded by both the concerned forwarding authorities.

Signature of the Headmaster/Principal

Signature of D.E.O./Inspector of School/ Director of Edn./Concerned Officer/ Authority

Name

Name
Designation

Seal

Seal

Telephone no.(O)
with STD Code
Fax No.

Telephone no. (O)
with STD Code
Fax No.

Tel.No. (R)
with STD Code
E-mail ID.

Tel. No. (R)
with STD Code
E-mail ID.

In case the seal(s) are in regional language, kindly specify the name and designation of the sponsoring authority in Hindi or English to avoid delay in the process of selection.



**CENTRE FOR CULTURAL RESOURCES AND TRAINING
NEW DELHI**

BRIEF NOTE

Workshop on “INTEGRATING CRAFT SKILLS IN SCHOOL EDUCATION”

Education at all stages has been regarded as a powerful instrument for social transformation. The major task of education in India today is to usher in a democratic, socialistic, secular society which removes prejudices among people. The objectives of introducing crafts in schools is to help in the realization of these goals. Therefore, not only does it form an integral part of the school curriculum, but has its ramifications into other subjects of the school curriculum.

The programme of Action of the National Policy on Education of 1986 states that the basic emphasis in interlinking education and culture should be on helping a child to discover his latent talent and to express it creatively. This can be achieved through a participatory process using their immediate environment, giving special emphasis to curriculum reorientation and motivating teachers to interact with the students at different levels.

Handicrafts in this country are an important part of our rich cultural heritage, which serve to satisfy the aesthetic needs of man and provide a vehicle for his urge for self-expression. The real significance of handicrafts lies in the newness and surprise of each object.

Today we are losing not only our ancient heritage but also an essential element in our social composition which has been a strong cementing force. Crafts in schools gives an opportunity to revive and keep active the rich heritage and cultural traditions of our country and encourages creativity among students. During the Workshop on ICSSE, the teachers learn 3 to 4 crafts in-depth. The crafts which are generally taught are Pottery, Clay Modelling, Papier Mache, Mask Making, Tie & Dye, Rangoli, Wall decoration, Cane Work, Bamboo Work, Book Binding, Paper Toy making, etc. Lecture-demonstrations and slide-shows are arranged on a variety of topics related to Indian Handicrafts and Culture. Special emphasis is laid on “Aesthetic in Crafts”. Sessions on use of CCRT's Educational Material for creative activities in curriculum teaching are also organised. The workshop is approximately of 10-11 days duration.

Objectives:

- to revive an interest in Indian Crafts and study their relevance in contemporary life,
- to help teachers to value and recognize the importance of local craft resources,
- to guide teachers to formulate a syllabus for teaching Crafts/SUPW/WE in schools with the new awareness created during the Workshop,
- to learn about the life-styles of craftsmen and recognize their role in society,
- to instill in teachers, the importance of value and moral education and to suggest projects that can be taken up while working for the welfare of the community,
- to inculcate values of social service and dignity of labour,
- to develop an aesthetic sensibility relevant to Indian Culture.

Community Service forms an important component of these Workshops. Emphasis is laid on the training programme providing a bridge between traditional crafts and modern techniques. Attempts for innovations in the use of craft traditions in the modern society are also made. Interaction with school children is also an essential part of the training programme.

A few CCRT Educational Publications with Audio-CD's are gifted to the school through the participating teacher after successful completion of the said Workshop.



**CENTRE FOR CULTURAL RESOURCES AND TRAINING
NEW DELHI**

The following points may please be noted while deputing the teachers for the Workshop on “Integrating Craft Skills in School Education”

1. **The deputed teachers should be upto 52 years of age. (It is essential to give proof of Date of Birth at the time of Registration.)**
2. **The Workshop is for in-service Govt./Govt. aided school teachers teaching classes I to X and subjects like Craft, Drawing, Painting, Arts, SUPW/WE .**
3. Headmaster/Headmistress and Principal of school and those teaching Yoga/Physical Education should not be deputed for participation in the Workshop.
4. Those teachers who have already attended Workshop on “Socially Useful Productive Work/Work Experience” organized by the CCRT as per your record should not be deputed again for the same Workshop.
5. No Contractual or Temporary Teachers like Shiksha-Karmi, Shiksha-Bandhu, Shiksha-Mitra, Education Friend, Teacher Facilitator, Sanvidha Shikshak, etc. should be deputed.
6. The lectures will be delivered in English for the benefit of the teachers participating from all parts of the country. Therefore, an understanding and working knowledge of English is essential.
7. As the working hours will be long and the workshop will be held in a camp atmosphere, teachers should be in good health.
8. The deputed teachers may be asked not to bring any escort/family member with them under any circumstance.
9. Only one teacher should be deputed for participation from one school at a time for the Workshop.
10. Your deputation order will be treated as a final order and the CCRT will not issue any selection letter to individuals. However, any relevant query by the deputed teachers will be answered by the CCRT.
11. For correspondence with the CCRT our letter reference number and date must be quoted.

For registration on the first day of the Workshop and for payment of TA/DA on the last day of the Workshop, the deputed teachers must bring the following certificates on separate sheets of paper:-

- (i) Date of Birth Certificate
- (ii) Relieving Certificate from the School
- (iii) Basic Pay Certificate
- (iv) Two passport size photographs
- (v) Tickets/Ticket Nos. (Original of the onward journey performed and photocopy of the return journey).
To and fro tickets of the entitled class and by shortest route should be purchased for the journey.

As this will be a good opportunity for deputed teachers from different States/UTs to stay together, interact with each other and share a common platform, the deputed teachers may be asked to bring the text books of the subjects which they teach along with the books prescribed in social sciences in their State/UT.

The participating teachers will also be given an opportunity to present their regional cultural programme, hence the deputed teachers may also be requested to bring costumes, repertoire of folk songs, dances and other important items of cultural value which they would like to share with their colleagues from other States/UT's during the Workshop.

Since it is difficult to get the confirmed return reservation in a short time, we would like to suggest that the deputed teachers make their “return reservation” from their headquarters beforehand.



CENTRE FOR CULTURAL RESOURCES AND TRAINING

15A, Sector-7, Dwarka, New Delhi-110075

Phone : 011-25309300, Fax : 011-25088637

E-mail : wksp.ccr@nic.in website : www.ccrindia.gov.in

Application Form for the Workshop on “Integrating Craft Skills in School Education”

(Particulars to be filled in Block Letters by the Applicant)

<p>1. Name: _____</p> <p>2. Designation: _____</p> <p>3. Gender: Male/Female</p> <p>4. Date of Birth: _____ (Please attach proof of Date of Birth)</p> <p>5. Category: SC/ST/OBC/General (Please put a ✓ mark)</p> <p>6. Whether specially challenged: Yes/No If yes, specify</p> <p>7. Qualifications & Teaching Experience: _____ _____</p> <p>8. Subjects and classes that you teach under SUPW/WE</p> <table border="0" style="width: 100%;"> <thead> <tr> <th style="text-align: left;">Subject(s)</th> <th style="text-align: left;">Class(es)</th> </tr> </thead> <tbody> <tr> <td>1. _____</td> <td>1. _____</td> </tr> <tr> <td>2. _____</td> <td>2. _____</td> </tr> <tr> <td>3. _____</td> <td>3. _____</td> </tr> </tbody> </table> <p>9. Medium of teaching/ instructions in your institution (Language):</p> <p>10. Type of School: Govt./Govt. Aided/Public/Private (Please put a ✓ mark)</p> <p>11. Whether your school is from Rural/Urban/Tribal area (Please put a ✓ mark)</p> <p>12. Please mention the Audio-visual aids/equipment available in your school.</p> <p>13. Name and address of the School/Institution: _____ _____</p> <p>State/UT _____ PIN Code _____</p> <p>Telephone Contact No. _____ Email ID _____</p>	Subject(s)	Class(es)	1. _____	1. _____	2. _____	2. _____	3. _____	3. _____	<p><i>Please affix recent Passport Size photograph here</i></p>
Subject(s)	Class(es)								
1. _____	1. _____								
2. _____	2. _____								
3. _____	3. _____								

14. Residential Address: _____

 State/UT _____ PIN Code _____
 Contact No. _____ Email ID _____

15. Language(s) which you can read, write and speak:
 1. _____ 2. _____ 3. _____

16. Knowledge of English: Good/Very Good/Poor (Please put a \surd mark)

17. Mention the Handicrafts that are popular in your State/U.T:

1. _____ 2. _____

18. Have you ever attended any training programme(s) organized by the CCRT ? If so please mention:

- (i) Name of the training programme(s)
- (ii) Place/Venue of the training programme(s)
- (iii) Date(s)/Duration(s)

Date: _____

Signature of the Applicant _____

Name _____

Important : This form will not be considered for selection unless forwarded by both the concerned forwarding authorities.

Signature of the Headmaster/Principal

Signature of D.E.O./Inspector of School/ Director of Edn./Concerned Officer/ Authority

Name

Name
Designation

Seal

Seal

Telephone no.(O)
with STD Code
Fax No.

Telephone no. (O)
with STD Code
Fax No.

Tel.No. (R)
with STD Code
E-mail ID.

Tel. No. (R)
with STD Code
E-mail ID.

In case the seal(s) are in regional language, kindly specify the name and designation of the sponsoring authority in Hindi or English to avoid delay in the process of selection.

**CENTRE FOR CULTURAL RESOURCES AND TRAINING
NEW DELHI**

BRIEF NOTE

Workshop on “OUR CULTURAL DIVERSITY”

The Centre for Cultural Resources and Training (CCRT), New Delhi organizes a variety of in-service training programmes to enable teachers from different regions to share knowledge of their culture with others and create a sense of appreciation for the diversity and richness of India's Heritage. These programmes provide teachers teaching various disciplines, an opportunity to interact with one another, so that their approach to education may be inter-related and the teacher-learning process less compartmentalized and may provide students with an enriching educational experience.

The accelerated pace of development in our country has brought forth changes both in the physical environment and cultural patterns on an unprecedented scale. With the result, the familiar surroundings and the related cultural identities are being lost. It must be realized that what is lost today, due to ignorance, lack of awareness or concern or thoughtless planning **cannot be recovered**, be it a plant species or a historical monument.

Over the centuries, India's rich and ornate culture has either been forgotten or covered with the dust of time, misinterpreted due to a lack of authentic information. In an age when our inherent links with the environment and nature are endangered while the value of peaceful co-existence and goodwill are severely tested time and again, it is important to recreate the joy of celebrating life and its rich beauty together irrespective of differences of sex, age, religious beliefs, social and financial status as well as regional or linguistic preferences.

It cannot be gainsaid that it is the school where foundations for national unity, patriotism, social harmony and secularism can be firmly laid. It is here that the dynamic concept of unity and diversity can be ingrained in the young minds so as to become a part of mental set.

The Workshop on “Our Cultural Diversity” concentrates to describe how schools can help in promoting national integration among the students have their objectives of national integration can be made a part and parcel of their general ethos. The workshop is also, an initiative of CCRT, to generate awareness and enhance understanding of ethnic flavor of rich culture of North-Eastern region of our country.

The teachers are invited in this Workshop to take up the task of sensitizing school students to their role as future guardians of the rich natural and cultural resources of our country.

The Main Objectives of the Workshop are as follows:

- To create awareness towards our rich natural & cultural heritage;
- To make teachers understand the role of schools in conservation of natural and cultural heritage;
- To study simple techniques by which students can be involved in looking after historical monuments and other natural and cultural property of their region;
- To develop a practical plan of action that may inspire students to undertake projects to conserve heritage of India and to be responsible citizens;
- To develop an understanding of possible solutions to local conservation issues with respect to heritage;
- To provide an opportunity to teachers from various parts of the country to stay together and interact with each other and with local students, fostering a spirit of national integration.

The workshop consists of lectures/lecture demonstrations, slide presentations, conservation activities, project work, study of monuments and museums etc. The sessions on learning puppetry, creative expressions and learning traditional crafts are organized. There are sessions on preparation of educational aids and games, work-sheets and activity-sheets. Educational visits to places of historical, natural and cultural importance will also organize.

A few CCRT educational publications with Audio-CD's are gifted to the school through participating teacher after successful completion of the said Workshop.



**CENTRE FOR CULTURAL RESOURCES AND TRAINING
NEW DELHI**

The following points may please be noted while deputing the teachers for the Workshop on “Our Cultural Diversity”

1. **The deputed teachers should be upto 52 years of age. (It is essential to give proof of Date of Birth at the time of Registration.)**
2. **The Workshop is for in-service Govt./Govt. aided school teachers teaching classes I to XII and subjects like Languages, History, Geography, Civics Sociology, Economics, Commerce, Mathematics Science, Music and not Physical Education, Drawing, Arts, SUPW/WE/Painting .**
3. Headmaster/Headmistress and Principal of school may not be deputed for participation in the Workshop.
4. Those teachers, who have already attended Workshop on “Our Cultural Diversity” organized by the CCRT as per your record, should not be deputed again for the same Workshop.
5. No Contractual or Temporary Teachers like Shiksha-Karmi, Shiksha-Bandhu, Shiksha-Mitra, Education Friend, Teacher Facilitator, Sanvidha Shikshak, etc. should be deputed.
6. The lectures will be delivered in English for the benefit of the teachers participating from all parts of the country. Therefore working knowledge of English is essential.
7. As the working hours will be long and the Workshop will be held in a camp atmosphere, teachers should be in good health.
8. Only one teacher can be deputed for participation from one school at a time for the Workshop.
9. The deputed teachers may be asked not to bring any escort/family member with them under any circumstances.
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The participating teachers will also be given an opportunity to present their regional cultural programme, hence the deputed teachers may also be requested to bring costumes, repertoire of folk songs, dances and other important items of cultural value which they would like to share with their colleagues from other States/UT during the Workshop.

Since it is difficult to get the confirmed return reservation in a short time, we would like to suggest that the deputed teachers make their “return reservation” from their headquarter beforehand.



CENTRE FOR CULTURAL RESOURCES AND TRAINING

15A, Sector-7, Dwarka, New Delhi-110075

Phone : 011-25309300, Fax : 011-25088637

E-mail : wksp.ccrtnic@nic.in website : www.ccrtnic.gov.in

Application Form for the Workshop on “Our Cultural Diversity”

(Particulars to be filled in Block Letters by the Applicant)

1. Name: _____

2. Designation: _____

3. Gender: Male/Female

4. Date of Birth: _____
(please attach proof of Date of Birth)

5. Category: SC/ST/OBC/General (Please put a \checkmark mark)

6. Whether specially challenged: Yes/No
If yes, specify

7. Qualifications & Teaching Experience: _____

8. Language(s) which you can read, write and speak:

1. _____ 2. _____ 3. _____

9. Subjects and classes that you teach :

Subject(s)	Class(es)
1. _____	1. _____
2. _____	2. _____
3. _____	3. _____

10. Type of School: Govt./Govt. Aided/Public/Private (Please put a \checkmark mark)

11. Whether your school is from Rural/Urban/Tribal area (Please put a \checkmark mark)

12. Medium of teaching/ instructions in your institution (Language):

13. Knowledge of English: Good/Very Good/Poor (Please put a \checkmark mark)

14. Please mention the Audio-visual aids/equipment available in your school.

15. Have you ever attended any training programme(s) organised by the CCRT ? If so please mention:

- (i) Name of the training programme(s)
- (ii) Place/Venue of the training programme(s)
- (iii) Date(s)/Duration(s)

*Please affix recent
Passport Size
photograph here*

16. Name and address of the School/Institution: _____

State/UT _____ Pin Code _____

Contact No. _____ Email ID _____

17. Residential Address: _____

State/UT _____ PIN Code _____

Telephone Contact No. _____ Email ID _____

Date: _____

Signature of the Applicant _____

Name _____

Important : This form will not be considered for selection unless forwarded by both the concerned forwarding authorities.

Signature of the Headmaster/Principal

Signature of D.E.O./Inspector of School/ Director of Edn./Concerned Officer/ Authority

Name

**Name
Designation**

Seal

Seal

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**Telephone no. (O)
with STD Code**

Fax No.

Fax No.

E-mail ID.

E-mail ID.

**Tel.No. (R)
with STD Code**

**Tel. No. (R)
with STD Code**

In case the seal(s) are in regional language, kindly specify the name and designation of the sponsoring authority in Hindi or English to avoid delay in the process of selection.



**CENTRE FOR CULTURAL RESOURCES AND TRAINING
NEW DELHI**

Logistics

Traveling Allowance:

1. The teacher participants of CCRT Training Programmes are entitled to travel by AC 3-tier/ AC Chair Car/ Sleeper class of all the trains, as the case may be, from their nearest railway station head to the venue of the programme, by the shortest route. Submission of the Xerox of the ticket is **mandatory**.
2. Those who travel by bus from outstation are entitled to claim deluxe bus fare subject to the production of bus ticket failing which the fare will be restricted to ordinary bus fare. Teachers are required not to travel by AC buses.
3. For local road journey i.e. from school to Railway Station/ Bus Stand, the reimbursement will be made as per actual distance or upto 8 Km whichever is less @ Rs. 12/- per km.
4. For local road journey from the nearest Railway Station/ Bus Stand to the venue of the training programme, the teachers will be paid Auto/ Bus fare as per CCRT rule.

Please note that the Rail/Bus fare will be reimbursed by the CCRT if original/ photocopies of the tickets are attached to the T.A. Bills for inward as well as outward journey failing which the claim will be restricted to rail fare by sleeper class. **There is no provision for Air Fare/Tatkal/Flexi Fare and even if the teacher travel by any of these mode, their claim will be restricted to rail fare as per their entitlement i.e. AC-3tier/AC Chair Car/Sleeper Class as the case may be on production of original/photocopies of the journey tickets.**

No break in journey is permissible as per rules. Teachers are requested to buy direct journey ticket from their nearest Railway Station to the venue of the programme.

The teacher participants from Andaman & Nicobar Group of Islands and Lakshadweep Group of Islands are entitled to travel between the mainland and their respective institution by 'Bunk Class' of ships operated by the Shipping Corporation of India Limited/MV Swarajdweep/Nancowry/Nicobar/Campbell Bay/MV Harshavardhana. However, for travel by MV Akbar, they are entitled to travel by AC Dormitory also in addition to Bunk Class.

For the to & fro journey from the mainland to the venue of the training programmes, their travelling allowance entitlements will be governed by the same CCRT norms as per details given above.

The teacher participants will be paid Allowances for attending the training programmes as per the CCRT's norms.

The CCRT will be providing free lodging and boarding facilities mandatorily to all the participants.

- All allowances will be transferred to the authorized bank account through RTGS/NEFT/ECS, as per details provided by the participants, on successful completion of the training programme, hence correct account details should be provided to the CCRT. The teacher participants are expected to fill up the correct account details in the prescribed format and must enclose a copy of cancelled cheque leaf also.